

FINE SUMMER GOWNS

Handsomeness Planned
for Garden Party Wear.

VELVET USED AS TRIMMING.

Coats of Lace or Silk With the
Sheer Skirt in Evidence.

Irish Lace and Lace With Embroidered
Linen Much Used—A Costume of Va-
lenciennes With an Entire Pailetot
One of the Recent Paris Creations
—Simple Frocks Beautified With
Knots of Ribbon—Fine Tucking a
Feature—A Novel Bolero Bodice.

Already the air is full of rumors con-
cerning autumn and winter modes, and
the materials for the coming season are
practically things accomplished; but women
are too busy displaying their summer
wardrobes to take an absorbing interest
in frocks to come.

Few costumes for summer wearing will
be made from now on, but the tale of the
summer costumes that are being worn is
entertaining to women and in that tale the
knowing ones may read prediction of win-
ter fashions as well as a record of present
day fancies. Many New York buyers and
dressmakers have finished their busy sea-
son and are out and away to the resorts
where the smart set of Paris shows the
latest creations of the great French dress-
makers and where innumerable fashion
notes that will be of value later may be
picked up.

Coming fashion events cast long shadows



OF POMPADOUS SILK AND LACE.

before on the beach at Trouville, in the pad-
dock at Dieppe, in the casinos at the various
places included in fashion's "Normandy
circuit," where Paris follows in the wake
of the Jockey Club races, and even though
there may be subtle and unexpected changes
in silhouette during the coming season, a
wealth of attractive detail may be ac-
cumulated by the dressmaker.

It is of the details that we must talk,
for generalities have been discussed in
these pages until there is little left to tell.
The Empire, the princess, the draped
bodice, the caraco, the Louis XV. and XVI.
ideas, the severe tailor made coat and
skirt—all this is an oft told story, but re-
told again and again, always with attrac-
tive variations.

The costumes chosen for the sketches
this week are frankly of the luxurious
type. Earlier, when summer outfits were
simpler, one owed much to the average
woman, to the woman who must needs
reconcile fastidious tastes and limited dress
allowances.

But in midsummer the average woman's
summer wardrobe is settled for better or
for worse, and even its possessor may take
an impersonal interest in extravagant chif-
fons, may like to hear what the fashion-
able folk to whom soaring dressmakers
bills bring no alarm are wearing wherever
they congregate.

The garden party is the midsummer
society function par excellence, and never
was a season's modes better adapted to
the gay picturesqueness and butterfly
charm that are the desirable features of
such a fête. The exquisite colorings and
texture of the soft floating or clinging
stuffs, the beauty of the laces and em-
broideries and other trimmings, the grace
of all the popular silhouettes offer tempting
opportunities for the making of the garden



OF POINT D'ESPRIT.

party frock, and that same frock may be
utilized for many another occasion.

The charm of the cost in its picture
phase has led to the development of
cost and skirt costumes for outdoor society
functions, though the skirt and bodice
gown with separate wrap that may be laid
aside, or with scarf or robe that is merely

an additional note of beauty in the cos-
tume, are much in evidence.

The coat of lace or silk with the sheer
skirt is almost epidemic, and there is ap-
parently no limit to the possibilities of variety
and charm indicated by these ideas. The
close fitting long coat of Louis or Directoire
suggestion, the Empire pailetot, the loose,
coquettish caraco are perhaps the three
models most favored for lace, while the silk

hands of orchid tulle. A collar of the
silk was incrustated with heavy Irish lace.
The skirt and bodice of the costume were
of white mousseline de soie, trimmed in
valenciennes and painted in flower gar-
lands showing the pinkish lavender orchid
tints combined with other pale shades.
The girdle was of orchid silk, and along its
upper edge, as well as in the collar and
cuffs, was introduced a more touch o

clerly managed the idea, develops very
effectively. A chintilly net frock adorned
by huge lace appliqué flowers embroidered
in black chenille attracted much favorable
comment at a recent Parisian wedding,
and a most successful French evening
frock brought over for Lenox wear was
of real Brussels net applied with a lace
design of immense ostrich feathers. These
ostrich feathers have their lines lightly

wise untrimmed save by self tuckings,
shirtings, &c.

Very fine tucking is a noticeable feature
of many of the sheer gowns and of the
elaborate linen gowns as well. Often all
of the body of the gown left visible by the
wealth of lace and embroidery trimming is
tucked in the smallest of "pinched up"
tucks; as, for example, in the case of the
fine mousseline frock pictured in one of



A COAT OF VALENCIENNES, A CANARY LINEN FROCK AND ONE OF MALINES
WITH A GREEN SILK BOLERO.

costs appear in every imaginable form,
from bolero to redingote.

Irish lace coats of the baby variety,
beautified by wonderful motifs of heavy
Irish crochet, are numerous, and em-
brodered linen and Irish lace so inter-
mingled that one does not know whether
to call the frock linen or lace are the most
distinctive and all prevailing feature of
the elaborate coat and skirt costumes.
But Irish lace is not sole monarch. All of
the handsome heavy laces have their vogue,

prune color velvet, throwing into relief
the delicacy of the pale orchid tint and
the frothy cream lace.



OF PLUMETIS AND MALINES.

and valenciennes, maline and chintilly are
used in reckless profusion.

Broderie Anglaise on a foundation of
valenciennes furnishes the basis for many
costumes in this class, and not only is this
openwork embroidery on linen used upon
val, but broderie anglaise on tulle is com-
bined with foundation valenciennes tinted
to match the line of the tulle. Tinted
lace has by no means been discarded by
the dress artists of Paris. Where the lace
used is not colored to match other material,
the dead white and the cream laces are
preferred, the dark saffron and coffee tints
having had their day.

A costume of valenciennes figuring in
one central group was a triumph of one
of the well known French houses displayed
during the final whirl of the Paris season,
and strikes the note of delicate and elaborate
daintiness so insistent at present. The
Empire pale of lace was trimmed in little
frills of valenciennes and bordered by

Embroidery of paillettes, appliqué embroi-
dery of wistaria, lilac, &c., painted flower
designs, lace, bands of velvet or satin
ribbon are trimmings often repeated
upon these frocks, and embroideries of silver
upon lilac or mauve are extremely modish.
Silver is indeed found in more or less pro-
nounced fashion in a number of the best
models, and frocks of silk mousseline in white
or light color, made up over silver gauze,
have the sanction of the most autocratic
fashion authorities. The Empire evening

emphasized by fine threads of silver em-
broidery, and the net is made over a veiling
of silver gauze, while knots of silver gauze
are set among the laces of sleeve and
corsage.



OF MOUSSELINE AND EMBROIDERY.

gown, which it is said is to have consid-
erable prestige next winter, has been fre-
quently exploited this summer in gauzy
stuffs over silver gauze, and usually
with the silver note repeated in paillettes
or embroideries.

Chenille embroidery or lace is the striking
detail of some of the lace frocks, and when

the small cuts—entrées d'oeux of Irish lace and
frills of embroidered mousseline trim the
frock, and the body of both blouse and
skirt is formed of mousseline tucked all
over in the smallest of horizontal tucks.
Instead of horizontal tucks the tucking is
sometimes done in vandyked or pointed
lines, as in a linen costume made with one
of the short, loose caraco coats. Down the
middle of the coat back and down each
side of the fronts the linen was tucked
in close set lines of deep tucked points and
all the rest of the coat was of Irish lace and
embroidery. The upper part of the skirt,
fitting closely around the hips, was in panels
of the pointed tucks and all the lower part
of the skirt was of the lace and embroidery.
Or, again, a foundation of lace may have
broad bands on motifs of finely tucked linen



EMBROIDERED MOUSSELINE.

ubiquitous this season, prim, full little bows
of black chintilly lace, made from four
inch insertion with waving edges, were set
in ladder fashion upon the bodice of one
frock in apricot gauze, and appeared, too,
among the fulness of the heading upon the
deep skirt flounce, while bold inset motifs
of black chintilly were set into the bot-
tom of the flounce and over the shoulders
and bust of the bodice. This lace bow
effect, either in black or white, might be
artistically employed in connection with
any sheer material and would be a change
from the omnipresent bow of velvet or
silk.

Big soft knots of ribbon upon the
shoulders of a sheer frock, with ends falling
gracefully to the girdle, passing under it,
and continuing down the sides of the skirt
front, to end in full soft bows at the top of a
skirt flounce, are seen upon simple girlish
frocks of mousseline, net or gauze, other-

combined with lace or embroidery for trim-
mings.

The artist has sketched one model of this
fashioned from baby Irish lace and
linen. The skirt of lace was cut by a very
broad irregular band of tucked embroi-



OF IRISH LACE AND LINEN.

combined with lace or embroidery for trim-
mings.

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75 Real Turkish Silk Rugs.....	Size 4.2x8 ft.	were 50.00, now	25.00

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Turkish, Persian and India Carpets.

Suitable for Dining Rooms, Libraries, Parlors and Halls. Marked at almost
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Cotton, Crepe, 50 pieces, small sizes,

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Including a variety of bright col-
ored cotton crepes, also striped wash-
able crepes, 100 pieces.

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Scarfs.

3 1/2 yards long, 22 inches wide, a
variety of designs and colors,

5.00 and 6.00 each.

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WOMEN'S HOUSEHOLD ALLIANCE.

Odd Name and Purpose of a Recent Main-
incorporation.

BANGOR, July 29.—Among the hundreds
of corporations whose certificates are
filed at the office of the Secretary of
State at Augusta in the course of a year
are many which are organized for pecu-
liar purposes, but one of the oddest is
at the Women's National Household Al-
liance, the certificate of which was filed
on July 21. The purposes of the corpora-
tion are to ally, through practical coopera-
tion, a feasible means of promoting the
higher life of the household, as follows:

First, by affording a medium through
which housekeepers may obtain compe-
tent servants, and by securing good posi-
tions to good help.

Second, to enlist the cooperation of both
employer and employee in raising the
standard of domestic service and home life.

Third, to foster the interests of all who
employ women in occupations other than
domestic service, as well as assisting girls
and young women to qualify themselves
for such positions.

Fourth, to advance the interests of pure
food, right living, economical buying,
rational cookery, the marketing of prod-
ucts made by women in the home, the
advancement of rational education, &c.

The capital stock of the corporation is
placed at \$100,000, of which nothing is paid
in. The par value of a share is \$100.

INDIAN GIRL'S DANCING ROBE.

Cheyennes Part With One of the Treas-
ures of the Tribe.

Tulsa correspondence St. Louis Globe-Democrat.

An Indian girl, daughter of Howling Crane,
once the head of the Cheyenne Indians, re-
cently sold her "party gown" to a syndicate
of territorial curio gatherers for \$1,000.

The garb was old and worn, moth-eaten
and ragged, yet the price was cheerfully
paid—incidentally, the purchase was a good
investment. The dress was decorated with
228 elk teeth, all very valuable for lodge
jewelry, and the transfer from the original
purchase to an Eastern jewelry manufac-
turer was made in advance of the securing
of the teeth at a price that was almost double
the amount the girl—Nannie Howling Crane—
received.

As years go by the number of elk teeth
is growing smaller, while the number of
lodge men wanting teeth is growing larger,
and the result is that the laws of supply and
demand boost the price. Almost any genuine
elk tooth will sell for 15, while the choice
varieties fetch for as high as \$50 each. The
top price is usually paid for a tooth that is
turning green with age. An elk of the male
sex produces only two good teeth, and the
fords, therefore, represented 344 elk.

Miss Howling Crane is a rich girl and could
afford all sorts of de luxe, but she rather
liked the one she sold; still, adverse circum-
stances had stricken her father, and rather
than dispose of his ponies to meet obligations
and to feed himself and family, he carried
his daughter's "party gown," or, more prop-
erly expressing it, her dancing robe, to the
curio collectors and sold it.

When Old Crow, chief of the Cheyennes,
heard of the sale he was broken hearted,
and immediately set out to get it back, but
he was too late—the robe had been forwarded
to the East by express.

The Cheyennes are land rich, yet often
suffer from extreme hunger. When that
way they sell their all, regardless of the
value. When they get in this shape the
curio hunter invades their homes and the
tinkle of silver oftentimes robs them of articles
they would rather give their lives than barter
away.

Made Red Hair Fashionable.

From the Boston Herald.

The French painter who won attention
for his redheaded girls cannot be classed
among the great masters, but he made red
hair fashionable, and is said to have been
responsible for the peroxide blonde.

Not until J. M. W. Turner introduced his sweetly
brown and red women to the art world did
pink and white beauty find it was insipid
to the fair. Red heads extinguished the
blonde craze for as high as \$50 each, the
"washed" their locks until they were of the
desired blonder colorings, and acquired
"tones" that were so warm they improved the
dullest skin. Turner's pictures may be said
to have hypothesized the much derided "car-
rot head."

He saw red and made it "heavenly
brown."

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Styles and
Qualities at
HALF
Fifth Avenue
Prices."

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